

**Anthony English** is currently the Park Manager at Uluru Kata Tjuta National Park. He was formerly a member of the Research Unit, Cultural Heritage Division, NSW National Parks and Wildlife Service. His role is to conduct research into the cultural values that Aboriginal people associate with biodiversity and environmental health. A key research focus is on how these values can be respected and accounted for by land use planning systems. At present he is undertaking projects that explore the impacts of salinity on Aboriginal heritage values in NSW, and approaches to ensuring that threatened species Recovery Plans are developed with Aboriginal community involvement. He is the author of a recently published book entitled *The Sea and the Rock Gives Us a Feed: Mapping and managing Gumbaingirr wild resource use places* (NSW National Parks and Wildlife Service, Sydney).

**Melinda Hinkson** currently teaches anthropology in the School of Archaeology and Anthropology at the Australian National University. Since the mid-1990s she has undertaken research with Warlpiri people and their collaborators into the use of new media at Yuendumu.

**Minoru Hokari** graduated in economic history at Hitotsubashi University in Tokyo with a thesis in Japanese on the subject of Australian Aboriginal tribal economy and cattle labour. He came to Australia as a PhD student at the University of New South Wales between 1996 and 2000. He received various grants for fieldwork in Australia and completed a doctorate at the Centre for Cross-Cultural Research at the Australian National University in 2001 entitled *Cross-Culturalising History: Journey to the Gurindji way of historical practice*. He was subsequently a JSPS Research Fellow and Visiting Fellow in the Division of Pacific and Asian History of the Research School of Pacific and Asian Studies at the Australian National University, during which time he undertook a comparative study of Japanese Ainu, Okinawan and Australian Aboriginal societies, made a series of presentations and published several papers based upon his research among the Gurindji. Minoru Hokari died in May 2004. In hospice in Melbourne, he finalised the manuscript for a book to be published by Ochanomizu Shobo Publishers (Tokyo) the title of which may be glossed as *Radical Oral History — Paying attention to the historical practices of Indigenous Australians*. Friends of Minoru have established a memorial scholarship for fieldwork that they hope will enable the spirit